



PARENT COMPETITION HANDBOOK 2026-2027

Reign High School Program

Welcome

We want to welcome new and old faces and tell you we are so excited and grateful to have you a part of our Project Dance Family.

Our Mission- Our Core Values

Who We Are at Project Dance:

1. Something that makes us unique at Project Dance is our constant strive to be a leader in dance education by providing the highest quality training from experienced staff.
2. Not only is our quality training of the utmost importance to us, but our culture is equally as important. There is an all inclusive family feel here at Project Dance and it starts with the incredible dance families we serve. You are the heart of who we are. We attract positive, hard working students and families.
3. Our teaching philosophy is centered on instilling a passion for dance while building self esteem and confidence.
4. We have zero tolerance for drama. So please do not bring it.
5. All levels and programs are important to us at PD and it shows when our dancers compete or perform with quality routines each dance season.
6. We take the responsibility seriously that we are creating leaders and developing the whole person.
7. We embrace a growth mindset. We remain humble in recognizing where improvement is needed, and are driven by a passion for building the best programs.
8. Maintaining our reputation of creating a versatile and well rounded dancer is very important to us.

Competition Parent Responsibilities

● SUPPORT

Your first responsibility as a dance parent is your **positive attitude**. Yes it starts with you first. If you support us, your students will support us. If you trust us (which includes team placement) and trust in the process, your student will too. Your student mirrors your attitude. If you are positive about your students' teachers, directors, choreography, where your dancer is placed in a formation, critiques from a teacher, costuming, competition scheduling, etc. Your student will share your same attitude. Be the happy and positive part that contributes to our culture.

● CONSISTENT ATTENDANCE IN ALL CLASSES

Your next competition parent responsibility is your **dedication to attendance** and in following the black out rule. Again, it starts with you. If you help us by not allowing your student to overextend themselves with other activities that will take them away from attending their dance classes regularly, your student will succeed.

When asking teachers what is their biggest frustration, they will answer without hesitation, students' attendance. Teams cannot progress forward when students are missing each class. Please be mindful when signing your contract at the beginning of the season. Pay attention to the section that is particularly important to us as directors and teachers, your students' attendance. This is a team sport. Please be mindful when your student is missing. Their absences affect their entire team.

● FOLLOWING BLACKOUT-

Getting a competition routine ready to compete, follows a tried and true process. We are geeks about the process, therefore we are passionate about it!

Why am I sharing this? Sometimes understanding the process helps you understand why our expectation is so high for attendance and why the following black out period is so critical to us.

- August-October- learning team competition choreography- hip hop and specialty routines generally continue learning after October.
- October-December- First round of cleaning, adding harder skills for challenge, adding solo/duet or trio sections, adding tricks, adding more layers, fixing sections that are boring. Directors are visiting classes to check the quality of the routine. They give recommendations of sections that need to be adjusted. All major changes happen in those months. which sometimes means an entire new routine is taught, song, etc.

- **NEW-** December we will have a Mini Showcase for our dancers to show routines before our Winter Break. In-house, no costumes, no audience.
- January, February and Mid-March- **BLACKOUT PERIOD** is when FINE TUNING AND DETAILED CLEANING HAPPENS. WE HAVE ONLY 8-9 WEEKS TO DO SO. Once a section is cleaned in that one class, the entire group moves on to the next section the following class. We never return to that section to deep clean again till after the first competition. If your dancer misses a class during black out they miss cleaning a full section in at least two routines, per class. **The most intense push of the entire season happens during blackout.** It's the most critical time to be present in class with both mind and body!
- We **don't** take Presidents day off. In fact, the only times we observe holidays are Labor Day in September, Fall Break In October, Christmas Break and Spring Break.
- **Be very aware when planning vacations in January through mid March. And May. May is a busy month for final competitions, Team Pictures and Sping Concerts, along with auditions for the next season.**

When signing your competition contract before the season begins, please take the time to read thoroughly and digest the information there concerning "Black Out" period. When you sign the contract you are agreeing that you will NOT miss ANY choreography classes during Black Out Period.

General Attendance Policy- Students cannot miss one class more than 3 times. On the 4th miss, you will be contacted and your student will need to make up that class. A \$5 charge will be on your account for the makeup class. You can look at your students' attendance in your dance account.

*****Keep in mind that Solos Competed at Convention when we are limited to how many we can bring, will be chosen by Class attendance record and percentage in Ballet and Technique Classes.**

AUDITIONS- MAY 27-30TH

Prepare your student to place their best foot forward. This is for both new students and current Project Dance Recreation and Competition students. This includes our High School teams.

What I Need To Do To Have My Dancer Audition?

1. Sign ups for auditions are currently available.
 - Download the Project Dance App (if you are new to PD)
 - We will separate audition times by your dancers' current Program they are participating in.
 - If your dancer is new to Project Dance and competes on a competition team at a different studio, you will send a team routine or solo to the directors. We will assign an audition time to you.
 - If your dancer is currently on a mini convention team, sign up according to the grade they will be in next season.
 - If your dancer is on a Jr. convention team or older, sign up for the age they will be at auditions, 10-12.
2. On **May 16th** we will send (for those that are signed up and paid) the detailed competition contract- PLEASE READ IT CAREFULLY! Go through it with your student. MUST BE SIGNED BEFORE AUDITION DATES. This is a separate contract from the online contract that will need to be signed when signing up for Summer Intensives.
3. Also sent out on **May 16th**- Instructional videos of your students' audition material that they will learn on their own. You will receive a dance combo, 2 across the floor combos and a hip hop combo. We will teach your student on these videos as if your dancer was in person.
 - **Why this way?** We feel that learning the combos ahead of time vs. on the spot gives us a better idea of where your student really is. Those that practice and put in the work will look more polished.
4. We are offering optional pop up classes **May 26th** to practice and refine the audition material. Your dancer will receive valuable feedback and critiques in these pop up classes that will help them for auditions. Sign Ups for these pop up classes will be made available **May 16th**. Limited Spots!

WHAT TO BRING TO AUDITIONS-

- AUDITION FORM - Download from our Website <https://www.projectdance365.com/2026-2027-registration-form>
- If auditioning for ballroom fusion or Tour Team, your dancer will need a form for that audition.
- Two 4x6 printed headshots (or more)- they will need a picture for EACH team they are auditioning for.
- Come inside the studio to check your dancer in and then you say bye to your dancer.
- These audition ending times are approximates- could go over if we have a larger group.
- What To Wear To Auditions-Form fitting dance clothes, hair pulled up and dance shoes.

*In the auditions, we will be conducting the ACRO/TUMBLING/STRENGTH/FLEXIBILITY LEVEL PLACEMENT for next season. Acro/Tumbling is the only class that your student takes per their level, not as a team.

ACRO/TUMBLING/STRENGTH/FLEXIBILITY PLACEMENT-

- We will place you in your tumbling class next season based on your tumbling audition.
- We recommend levels 1-3 to add a second tumbling class each week. Sign up immediately after receiving your weekly class schedule in July.
- It's imperative that your student is practicing the drills to achieve these tumbling skills to accelerate their progress. Relying solely on class time will significantly slow their development and hinder their ability to excel.

POINTE CLASSES

To safely qualify for pointe, you must be 12 years old, exhibit average ballet technique and have an evaluation with Brynlee Linton first.

Pointe 1- Beginners - Cannot replace a Ballet Class.

Pointe 2 & 3- It can replace one of their 3 ballet classes.

POINTE TEAM- by invitation only and if we can get at least 6 solid dancers to participate.

AUDITION PREP POP UPS

OFFERED Tuesday May 26th		
CLASS	TIMES	Cost
Combo for Kinder Thru 2nd Grade Beginning	4:00 to 5:00pm	\$20
Hip Hop Combo for Kinder Thru 2nd Grade	5:00 to 6:00pm	\$20
Combo 3rd & 4th Grade Beg/Inter	4:00 to 5:00pm	\$20
Technique 3rd & 4th Grade Beg/Inter	5:00 to 6:00pm	\$20
Hip Hip Combo 3rd & 4th Grade Beg/Inter	6:00 to 7:00pm	\$20
Combo for 5th & 6th Grade Beg/Inter	4:00 to 5:00pm	\$20
Technique 5th & 6th Grade Beg/Inter	5:00 to 6:00pm	\$20
Hip Hop Combo 5th & 6th Grade Beg/Inter	6:00 to 7:00pm	\$20
Combo 7th & 8th Grade Intermediate	4:00 to 5:00pm	\$20
Technique 7th & 8th Grade Intermediate	5:00 to 6:00pm	\$20
Hip Hop Combo 7th & 8th Grade Intermediate	6:00 to 7:00pm	\$20
Combo 9th Grade & Up Intermediate	7:00 to 8:00pm	\$20
Technique 9th Grade & Up Intermediate	8:00 to 9:00pm	\$20
Hip Hop Combo 9th Grade & Up Intermediate	9:00 to 10:00pm	\$20
Combo 12 & Under Advanced	4:00 to 5:00pm	\$20
Technique 12 & Under Advanced	5:00 to 6:00pm	\$20
Hip Hop combo 12 & Under Advanced	6:00 to 7:00pm	\$20
Combo 13 & Older Advanced	7:00 to 8:00pm	\$20
Technique 13 & Older Advanced	8:00 to 9:00pm	\$20
Hip Hop Combo 13 & Older Advanced	9:00 to 10:00pm	\$20
High School Program Advanced Technique	8:00 to 9:00pm	\$20
High School Program Advanced Combo	9:00 to 10:00pm	\$20
Ballroom Fusion Beg/Inter New to Ballroom Fusion Or Current Students from Electric Or Elevate	6:00 to 7:00pm	\$20
Ballroom Fusion Inter/Adv. (Only Current Students from Extreme Or Elite Team)	7:00 to 8:00pm	\$20

AUDITION SCHEDULE

COMPANY TEAM'S AUDITIONS

Wednesday, May 27th, 2026				
Room	Check In Time*	Try-Out Time		Cost
Purple	3:45pm Main Office	4:00-6:30pm	Kinder Thru 2nd Grade	\$45
Navy	3:45pm Main Office	4:00-6:30pm	Ballroom Fusion 6th Grade and Older for School Year 2026/27 Intermediate/Advance ,2 Yr or less on a Ballroom Fusion Team (Electric/Elevate or New to Ballroom Fusion	\$45
Purple	6:15 Main Office	6:30-9:00pm	On a Reign Level Dance Team Ballroom Fusion Auditions High Advanced Dancers 7th Grade & Older or Current Extreme/Elite Team.	\$45
Thursday, May 28th, 2026				
Room	Check In Time*	Try-Out Time		Cost
Navy	4:00pm Main Office	4:15-6:45pm	3rd & 4th Graders Beginning/Intermediate	\$45
Purple	6:00pm Main Office	6:15-8:45pm	5th & 6th Graders Beginning/Intermediate	\$45
Friday, May 29th, 2026				
Room	Check In Time	Try-Out Time		Cost
Navy	3:30 Main Office	3:45-6:15pm	7th & 8th Graders Intermediate/Advanced	\$45
Purple	5:30pm Main Office	5:45-8:15pm	9th & Older Intermediate/Advanced	\$45
Saturday, May 30th, 2026- Reign Program				
Room	Check In Time	Try-Out Time		Cost
Navy	9:45am Main Office	10:00- 12:00pm	High School Dancers Advanced Jazz Dancers	\$45
Purple	11:15am Main Office	11:30-2:00pm	13 & Up (Current Reign Program)	\$45
Navy	1:15pm Main Office	1:30-3:30pm	12 & Under (Current Reign Program)	\$45

TEAM PLACEMENT

How do we create teams?

- **New to PD-** How prepared is your dancer at auditions? How did they present themselves?
- What are your dancers' needs? In our opinion, where is your dancers' most critical need so they will grow and thrive the most. We discuss this question as a staff and create a plan one student at a time!
- Teams are made up of dancers that are close to the same level and age. We have a team of outside judges at auditions that help us decide this. We record all of the auditions and go back and study them, OFTEN.
- We continue to watch the dancers in summer intensives and evaluate their growth.
- We try to place dancers together that share the same dance goals and drive.
- Your dancer's style and artistry may be holding them back from a specific team.
- We place dancers on the same team with experience and dancers that need to work with dancers that are more experienced.
- **Most importantly, previous teachers send us evaluations about dancers' work ethic, level of focus, attitude in class, attendance in ALL CLASSES, consistency on the competition stage and ability to take and make corrections, etc. How does your student approach the classroom?**
- Attendance reports are run from the previous season.
- We have kept track of dancers that did not follow the “**Black Out**” period
- It is not based solely on “level”
- What does it mean if your dancer stays with most of their same team mates from this season?
- What does it mean if your dancer gets moved to another team?

**TRUST THE PROCESS! EVERY DANCER AND TEAM IS IMPORTANT!
EVERY DANCER AND TEAM WILL BE PUSHED, CHALLENGED AND
WE WANT THE BEST FOR ALL OF THEM!**

Your number one responsibility as a competition parent is to cheer your dancer on and trust that we have their best interest at heart! Recognize that we do this professionally and have years of experience under our belts. We see the big picture! We see the FULL picture. Progression is also up to the individual.

➤ **Hip Hop or Ballroom Fusion ONLY** are not allowed in our Reign convention teams unless given special permission.

Summer Intensives- Held June 10th-30th- Monday-Friday

We offer 15 Summer Intensives days in the month of June

- 4 hours each day - the youngest teams have a short meal break.

We offer 5 levels in our competitive program.

We generally pair 2 teams together in Summer Intensives.

All competitive dancers will take 9 intensives this summer.

The High School Program will take 4 intensives this summer.

Our current plan is to have all PD Competition Students take intensives with their current team. We will adjust that after auditions, if needed. New students will be assigned a “pod” after auditions, through email.

We refer to each group as a “pod”. That means your dancer signs up for that pod and that pod only!

You have the freedom and flexibility to sign up for what days work best for your summer schedule. But it's critical your student attends all their intensives or they will not be eligible to be on a team next season with us. We track it and take rolls each day.

We have 10 to 11 separate intensive pods that run each day, Incredible things planned!

Sample Summer Intensive Schedule;

- Warm Up, Conditioning and Turns
- Jumps/Leaps & Legs
- Ballet
- Combos

What to Wear to Intensives-

Ballet clothes- slide on other clothes before or after ballet
(NO down time to put on tights. WEAR THEM THE ENTIRE DAY!!)
Bring a healthy snack EVERYDAY!
Hip Hop Shoes
Turners or Dance Socks
Hair pulled back each day

July Intensives

We have created more opportunities for you to get all of your intensives in. So if you cannot make all of your required dates in June, we offer skill/genre specific intensives in July!

- **Turns Intensive- July 13th-16th**

One hour to one hour and 15 minutes, each day (depends on your level)-
4 levels, \$55 to \$60 per session- 1 intensive

- **Leaps/Jumps and Legs Intensive- July 13th-16th**

One hour to one hour and 15 minutes (depends on your level), each day-
4 levels, \$55 to \$60 per session- 1 intensives

- **Strength and Flexibility, MUVMETHOD- July 20th-23rd** One hour and 15 minutes, each day- 4 levels- \$55 to \$60 per session- 1 intensive

- **Intermediate/ Advanced Ballet Intensive- TBA**

Monday- Thursday. Evening Hours- 8 Hours total= 2 intensives. Cost \$85 per session.

SIGN UPS FOR SUMMER INTENSIVES- AVAILABLE JUNE 4TH

IMPORTANT- We will open up Summer Intensive sign up on **June 4th**. EVERY PROGRAM SIGN-UPS FOR 9 INTENSIVES.

New to our Competitive Program-After auditions you will receive an email **BEFORE June 4TH**, about what summer intensive pod you sign up for.

Then open enrollment will open on June 8th for anyone that wants to sign up for extra intensives. Non competitive High School students that take intensives can sign up after our competition students sign up.

- Can I take more intensives than what is required? Yes! And students do! The intensives are so valuable and students want to take advantage of the incredible lesson plans and guest teachers that we bring in!
- **\$50 for a 4 hour a day.**
- JULY IS A DIFFERENT COST.

TUMBLING SUMMER SESSIONS- July 7th/8th 14th/15th

NOT COUNTED AS AN INTENSIVE- added bonus classes


Cost is- \$55

2x's a week/one hour each class, 4 classes total

Offer The Following Classes

- Level 2/3
- Side Aerial /Back handspring Only

What does it look like financially for my dancer in May-July

- In May you will pay for the audition fee online before your student arrives at the actual audition, you will NOT RECEIVE AUDITION VIDEOS BEFORE YOU PAY.
- June- one time registration fee for the entire season and the summer intensive fees.
- **July 1st** will be the first Competition Deposit for the following programs; 
 - High School Team Track 1 -\$300
 - High School Team Track 2 -\$600 Two Extra Routines
 - High School Team Track 2- \$450 One Extra Routine
 - Tour Teams \$300

This fee will be larger because you will **NOT** be paying a supply fee in May. We have all comps paid for by January, to save you money with the early registration discount. The above fee does not include your speciality team deposits, that is separate.

- Hip Hop Teams- \$100
- Ballroom Fusion Teams- \$100
- Pointe Ensemble - \$100

Fees For Specialty teams will come out July 20th

TEAM PLACEMENT EMAIL-JULY 14-16th

- Team Placement
- Out of class choreography dates for August and September.

Make us a contact in your email so it does not go to your junk email folder.

OFFICIAL DANCE SEASON starts the week of August 17th.

- Tuition on the 1st- Supply fee on the 15th
- Most of the REIGN program teams - plan on extra choreo dates in August or a Saturday in Sept. Again, these dates will be sent out on July 14-16th when you are invited to your new team band.
 - If you will be out of town for your out of class choreo date, find a replacement dancer close to your age, level, height, to fill in for you.
**Please pay your sub for their time.



Project Dance High School Team Vision & Expectations

Our Mission-

Our goal is to create a consistent, progressional, versatile, and positive environment where dancers can grow, develop, and fine-tune their technique—while gaining a competitive edge for their high school dance teams. At Project Dance, we are intentional about training our high school dancers to shine outside the walls of our studio by giving them the tools, confidence and work ethic needed to stand out on their teams and be prepared for future dance opportunities.

What are some of those dance opportunities?

- Compete in more routines than just military
- Make the team the following season
- Be the featured dancer or front row dancer on a large team
- Be the dance captains, thus gaining experience for future roles
- Prepare for college dance teams or other dance companies

Why Stay At Project Dance vs Take Outside Classes Only?

While training outside of Project Dance can be a valuable supplement and expose dancers to new styles and instructors, it does not solely replace the value of consistent, intentional training within a program that knows your dancers. Drop in outside classes, dancers are often one of many faces. At Project Dance, our staff know your dancer's strengths, weaknesses and goals, allowing for more personalized corrections, deeper growth and real progression over time. The combination of both can be powerful, but consistent training in a structured environment is what truly sets dancers apart.

How does the Project Dance Program and your High School Program differ?

Our focus is on consistent high quality technical training, artistry development, performance skills and strength training to support proper technique and injury prevention. Our training is intentionally building the dancer, not just a routine. High school dance teams, while incredible opportunities, are primarily choreography based programs. However, these programs are looking for dancers that are highly technically trained, artistic, skilled performance dancers without providing the training! We provide the foundation training that allows dancers to stand out and continue to progress in their high school years. **We don't replace the high school experience, we enhance it!**

Is it possible to do both AND not NOT BURN OUT?

It is absolutely possible to train, compete, and participate on a high school dance team.

Our high school program is intentionally designed with a minimal time commitment, while still delivering maximum impact. Our dancers for years have successfully balanced both. And to keep things balanced, our dancers in track one will only attend two competition/convention weekends.

We also take the extra step to work closely with Dance Company and Drill Team coaches and make every effort to accommodate schedules based on both school and studio commitments.

This system works because our dancers:

- Communicate clearly and consistently
- Take ownership of their schedules
- Stay committed to their training

Why add competitions to an already busy dancers' schedule?

We understand that dancers today have full schedules. At Project Dance, adding competition is never about doing more, it's about making their training more purposeful and impactful.

Being part of a team creates built-in accountability, structure, leadership, and mentorship. It also increases access to high-quality instruction and influence, which accelerates a dancer's growth in ways that standalone classes simply can't. The more time a dancer spends in a focused, high-level training environment, the greater the return. We believe in quality over quantity, every hour in the studio should be intentional and developmental.

Our competition approach is also designed with balance in mind. Dancers attend two conventions for the entire season, no local competitions, allowing us to maximize their time without overloading their schedule. Most importantly, competition gives dancers the opportunity to apply their training in real time. Performing in a convention setting challenges them in a way that is completely different from a high school drill team or a dance company concert environment. It demands adaptability, resilience, and a high level of performance. At its core, competition is not about adding stress, it's about elevating their experience, deepening their growth, and preparing them for the next level.

Our Culture

**We are not just building strong dancers, we are creating dedicated, reliable leaders.

And we know this balance is achievable—because we've seen it done successfully by dancers who commit, communicate, and rise to the standard.

Audition & Placement On High School Team Program

Not all dancers who audition will be selected for the Project Dance High School Team.

However:

- Their weekly class curriculum will be similar or the same
- Training day(s)
- And financial commitment will be similar or the same

...will remain similar regardless of placement.

Program Structure

Dancers in Track 1 receive:

- The same quality training as our “Track 2 High School Team”
- With a reduced time commitment
- And a lower financial commitment

However, it's important to understand-

- Growth is directly tied to effort, focus, and consistency

Reign 5 - HS Track 1


High school dancers on drill or dance company

Routines: 2 Routines

Weekly Requirements


- Team Choreography — 1.5 hrs
- Jazz / Tech Class — 1.5 hrs
- Combo Class — 30 Min.

Total Weekly Hours: 3.5 - One Day a Week-

- Tuition: \$105/A Month 

Monthly Team Supply Fees: ESTIMATED FEES

➤ Reign Program Fees Nine Months August-April on 15th of Each Month.

- \$175 a Month 

- **INCLUDES**

- ◆ High School Retreat
- ◆ 2 In State Convention Fees
- ◆ Convention Competition Fees
- ◆ Dress Rehearsal/Critique Fees
- ◆ Coach/Manager/Admin Fees
- ◆ Costumes
- ◆ Choreography Fees
- ◆ Recital Fees
 - Building/Staff Expenses
 - Production Expenses
 - Professional recorded Concert

Optional Added Teams/Classes

- ★ Ballet - **Strongly Encouraged** — 1.25 to 1.5 hrs- Add Tuition: \$25/\$30
- ★ Hip Hop Team — 1 hr - Add Tuition: \$20
- ★ Tour Team— 1.5 hr - Add Tuition: \$30
- ★ Ballroom Fusion Team — 1 hr - Add Tuition: \$20
- ★ Pointe Ensemble — 1.5 hr - Add Tuition: \$30

Required Events

- ❖ High School Retreat — Required - **Included in Team Supply Fees**
- ❖ 2 in State Conventions/ Competitions -**Included in Team Supply Fees**
- ❖ Year End Recitals- **Included in Team Supply Fees**

Optional Events to Sign Up For

- ★ Nationals Years — **Additional Team Supply Fees**
- ★ In-house convention weekend — **Additional Cost: \$320**
- ★ Pop Up Classes == **Additional Cost TBA**
- ★ Full out Summer Camp (July 17 & 18th) - **Additional Cost \$165 to \$201 with Meal Plan**
- ★ Epic Weekend (Sept 18th & 19th) **Additional Fees TBA**
- ★ Extra Conventions for Classes- **Additional Fees**

Other Specialty Teams Supply Fees-ESTIMATED FEES

→ Reign Programs Fees Nine Months August- April on the 15th of each Month.

- ◆ Reign Ballroom Fusion: \$63 a Month 💰
- ◆ Reign Tour Team: \$221 a Month 💰
- ◆ Reign Hip Hop Team: \$59 a Month 💰
- ◆ Pointe Ensemble: \$57 a Month 💰 6 Months of Fees
Aug-Nov/Jan-Feb
- ◆ Reign Nationals: \$77 a Month 💰

NOT INCLUDED IN SUPPLY FEES

- Dance Shoes for team routines
 - Studio Warm-Up's (Required)
 - Makeup Kits & Team Earrings
 - Team Pictures
-

High School Track 2 Expectations

These dancers:

- Are focused and intentional in every class
- Demonstrate work ethic, discipline, and consistency
- Actively seek growth and correction

Additional Opportunity:

- Work with Outside Choreographers

Long-Term Vision

This team is designed to:

- Prepare dancers for college dance teams
- Continue giving them a competitive advantage on their high school teams
- Set the standard for the entire studio

We are looking for dancers who:

- Want to progress
 - Want to lead
 - Are willing to do the work
-



Reign 5 - HS Track 2

High school dancers on drill or dance company


Routines: 3 or *4 Routines

*Production

Weekly Requirements


- Team Choreography — 1.5 hrs
- Jazz / Tech Class — 1.5 hrs
- Combo Class — 30 Min.
- Choose Both 3rd Routine / Production — 1.5 hrs
- ⇒ Option to Choose 3rd Routine Only **Or** Production Only 45 Min.

Total Weekly Hours: 4.25 to 5 hrs- Two Days a Week

- Tuition: \$120 / \$135 a Month 

Monthly Team Supply Fees: ESTIMATED FEES

➤ Reign 5 Track 2 Program Fees Nine Months August- April on the 15th of Each Month.

- \$286 a Month  - 4 Routines
- \$248 a Month  - 3 Routines

- **INCLUDES**

- ◆ High School Retreat
- ◆ 2 In State Convention Fees
- ◆ Convention's Competition Fees
- ◆ 2 In State Competition Fees
- ◆ Dress Rehearsal/Critique Fees
- ◆ Coach/Manager/Admin Fees
- ◆ Costumes
- ◆ Choreography Fees
- ◆ Recital Fees
 - Building/Staff Expenses
 - Production Expenses
 - Professional recorded Concert

Optional Added Teams/Classes

- ★ Ballet - **Strongly Encouraged** — 1.25 to 1.5 hrs- Add Tuition: \$25/\$30
- ★ Hip Hop Team — 1 hr - Add Tuition: \$20
- ★ Tour Team— 1.5 hr - Add Tuition: \$30
- ★ Ballroom Fusion Team — 1 hr - Add Tuition: \$20
- ★ Pointe Ensemble — 1.5 hr - Add Tuition: \$30

Required Events

- ❖ High School Retreat — Required - **Included in Team Supply Fees**
- ❖ 2 In State Conventions and Competitions - **Included in Team Supply Fee**
- ❖ 2 In State Competitions- **Included in Team Supply Fees**
- ❖ Year End Recitals- **Included in Team Supply Fees**

Optional Events to Sign Up For

- ★ Nationals Years — **Additional Team Supply Fees**
- ★ In-house convention weekend — **Additional Cost: \$320**
- ★ Pop Up Classes == **Additional Cost TBA**
- ★ Full out Summer Camp (July 17 & 18th) -**Additional Cost \$165 to \$201 with Meal Plan**
- ★ Epic Weekend (Sept 18th & 19th) **Additional Fees TBA**
- ★ Extra Conventions for Classes- **Additional Fees**

Other Specialty Teams Supply Fees-ESTIMATED FEES

- Reign Programs Fees Nine Months August- April on 15th of Each Month.
 - ◆ Reign Ballroom Fusion: \$63 a Month 💰
 - ◆ Reign Tour Team: \$221 a Month 💰
 - ◆ Reign Hip Hop Team: \$59 a Month 💰
 - ◆ Pointe Ensemble: \$57 a Month 💰 6 Months of Fees
Aug-Nov/Jan-Feb
 - ◆ Reign Nationals: \$77 a Month 💰

NOT INCLUDED IN SUPPLY FEES

- Dance Shoes for team routines
- Studio Uniform (Required)
- Makeup Kits & Team Earrings
- Team Pictures

TOUR TEAM-

- ❖ One Choreography Class- 1.5 Hrs
 - Tuition:\$30 a Month 💰
- ❖ Compete Three EXTRA Routines
- ❖ 2/3 in State Conventions
- ❖ 2 in State, Local Competitions
- ❖ One ADDED out of state convention
- ❖ Nationals Convention (out of state)
 - Auditions for this Elite Team will be at the same time as team auditions. Dancers will receive a different colored tag to specify they are auditioning for the Tour Team as well.
 - To be eligible to audition you must have participated for one season already in the Reign Program or competed in the advanced level for one season
 - 11- 12 years old by special invitation ONLY
 - Reign Programs Fees Nine Months August- April on the 15th of Each Month.
 - Reign Tour Team: \$221 a Month 💰 **ESTIMATED FEES**
 - ◆ **INCLUDES**
 - Competition Fees for all events for Three routines
 - Out Of State Convention Fee
 - Costumes
 - Choreography Fees
 - Dress Rehearsal Fees
 - Coach/Staff Fees



SOLOS- (OPTIONAL)

- \$350-\$650 choreography fee- Could be more \$\$
 - Special approval to hire an outside choreographer- Not only representing yourself, but also representing Project Dance. Highest level of professionalism. Polished, well rehearsed, solo routines.
 - The purpose of a solo is to get one on one time with a qualified instructor so your dancer will grow and flourish.
 - Work with a qualified dance teacher once a month at the minimum- private lessons average around \$35-65 for a .75-1 hour lesson.
 - Sign a Contract
 - Parent responsibility- you become their manager
 - In charge of practicing away from the teacher. Value in practicing alone.
 - \$10-20/hour rental fee to rent the studio.
 - Solos fees per competition/convention are \$110-\$200 (keep in mind these fees can go up)
 - **Costume** - You can get Costume on your own or Order with Studio Month of September/October. There is a Discount for ordering with studio Team costumes from a Bulk order and Also No Shipping Fee when Ordering with Studio at Same time as Team Costumes. If you wait until November or after the fees are much higher.
-

📞 Chain Of Communication-

Dancer -----> Parent

Parent----->Team Mom on Band Chat

***Clarify what the purpose of the team texts are for

Team Mom ---> Directors

Team----->Team Mom Band page

Personal-----> Reach out to the office manager directly

Directors----->Parents



BAND-

App- #1 Communication Band is our communication once the 2026-2027 season starts- email throughout the summer

Other Communication

Studio APP: Projectdance365

Website/App- Parents Corner

Website/App/Band- Calendar of Events

OFFICE HOURS-

Monday-Thursday- 9am-3pm

Friday- 9am-1:30pm

Please reach out to the office manager during our business hours!

Directors: Lisa Timothy & Melissa Ross

Office Manager: Mekayla Lund

→ Office #801-254-8925

→ Office Email: Projectdancestaff@gmail.com

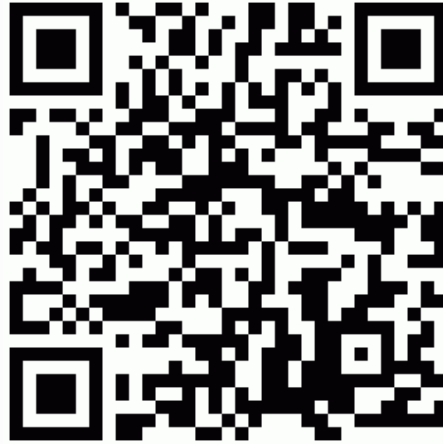
✓TEAM MOM

If you are Interested in Being a Team mom Please fill out the Link Below:

<https://forms.gle/E393YaAwWf2UieHi7>

✓ **DOWNLOAD STUDIO APP- You Can register in the App**

The Project Dance & Tumbling app is an easy-to-use, on-the-go way to access everything Project Dance & Tumbling has to offer right from your smartphone.



✓ **REGISTER FOR AUDITIONS CLICK LINK BELOW- You can Also register Through App Above.**

<https://app.thestudiodirector.com/projectdance365/portal.sd>

i **MORE AUDITION INFO AND AUDITION FORM PDF IN LINK BELOW**

<https://www.projectdance365.com/tryout-schedule>