

PARENT COMPETITION HANDBOOK 2024-2025

Welcome

We want to welcome new and old faces and tell you we are so excited and grateful to have you a part of our Project Dance Family.

Our Mission- Our Core Values

Who We Are at Project Dance:

1. Something that makes us unique at Project Dance is our constant strive to be a leader in dance education by providing the highest quality training from experienced staff.
2. Not only is our quality training of the utmost importance to us, but our culture is equally as important. There is an all inclusive family feel here at Project Dance and it starts with the incredible dance families we serve. You are the heart of who we are. We attract positive, hard working students and families.
3. Our teaching philosophy is centered on instilling a passion for dance while building self esteem and confidence.
4. We have zero tolerance for drama. So do not bring it.
5. All levels and programs are important to us at PD and it shows when our dancers compete or perform with quality routines each dance season.
6. We take the responsibility seriously that we are creating leaders and developing the whole person.
7. We have a growth mindset. We are humble to recognize where we need to adjust.
8. Maintaining our reputation of creating a versatile and well rounded dancer is very important to us.

Competition Parent Responsibilities

● SUPPORT

Your first responsibility as a dance parent is your **positive attitude**. Yes it starts with you first. If you support us, your students will support us. If you trust us (which includes team placement) and trust in the process, your student will too. Your student mirrors your attitude. If you are positive about your students' teachers, directors, choreography, where your dancer is placed in a formation, critiques from a teacher, costuming,

competition scheduling, etc. Your student will share your same attitude. Be the happy and positive part that contributes to our culture.

- **CONSISTENT ATTENDANCE IN ALL CLASSES**

Your next competition parent responsibility is your **dedication to attendance** and in following the black out rule. Again, it starts with you. If you help us by not allowing your student to overextend themselves with other activities that will take them away from attending their dance classes regularly, your student will succeed.

When asking teachers what is their biggest frustration, they will answer without hesitation, students' attendance. Teams cannot progress forward when students are missing each class. Please be mindful when signing your contract at the beginning of the season. Pay attention to the section that is particularly important to us as directors and teachers, your students' attendance. This is a team sport. Please be mindful when your student is missing. Their absences affect their entire team.

- **FOLLOWING BLACKOUT-**

Getting a competition routine ready to compete, follows a tried and true process. We are geeks about the process, therefore we are passionate about it!

Why am I sharing this? Sometimes understanding the process helps you understand why our expectation is so high for attendance and why the following black out period is so critical to us.

- August-October- learning team competition choreography- hip hop and specialty routines generally continue learning after October.
- November-December- Soft clean, adding harder skills for challenge, adding solo/duet or trio sections, adding tricks, adding more layers, fixing sections that are boring. Directors are visiting classes to check the quality of the routine. They give recommendations of sections that need to be adjusted. All major changes happen in those months. which sometimes means an entire new routine is taught, song, ect.
- January, February and Mid-March- BLACKOUT PERIOD is when FINE TUNING AND DETAILED CLEANING HAPPENS. WE HAVE ONLY 8-9 WEEKS TO DO SO. Once a section is cleaned in that one class, the entire group moves on to the next section the following class. We never return to that section to clean again till after the first competition. If your dancer misses a class during black out they miss cleaning a full section in at least two routines, per class. The most intense push of the entire season happens during blackout. It's the most critical time to be present in class with both mind and body!

- We don't take Monday holidays in the months of January and February. Even if school is off. In fact, the only times we observe Monday holidays are Labor Day in September, Fall Break In October, Christmas Break and Spring Break..

- **Be very aware when planning vacations in January through mid March.**

When signing your competition contract before the season begins, please take the time to read thoroughly and digest the information there concerning Black Out Period. When you sign the contract you are agreeing that you will NOT miss ANY choreography classes during Black Out Period.

General Attendance Policy- Students cannot miss one class more than 3 times. On the 4th miss, you will be contacted and your student will need to make up that class. A \$5 charge will be on your account for the makeup class.

AUDITIONS- May 29th-June 3rd

MANDATORY- Prepare your student to place their best foot forward. This is for both new students and current Project Dance Recreation and Competition students. This includes our High School teams.

How will the audition process work?

- Sign ups for auditions will be made available on Monday, April 15th
- Download the Project Dance App (if you are new to PD)
- We will separate audition times by what school grade your dancer will be in next season AND by level.
 - Current Convention students are by age, not grade. It's also their current age.
- Find our audition schedule below and on our website.
Projectdance365.com
- On May 16th we will send (for those that are signed up and paid) the detailed competition contract- PLEASE READ IT CAREFULLY! Go through it with your student. MUST BE SIGNED BEFORE AUDITION DATES. This is a separate contract from the online contract that will need to be signed when signing up for Summer Intensives.
- Also sent out on May 16th- Instructional videos of your students' audition material that they will learn on their own. You will receive both a dance combo and across the floor combos. We will teach your student on these videos as if your dancer was in person.

- Why this way- we feel it gives us a better idea of where your student really is. Those that practice and put in the work will look more polished.

WHAT TO BRING TO AUDITIONS-

- AUDITION FORM - Download from our Website- They will need a form for EVERY audition.
- 4x6 printed headshot- they will need a form for EVERY audition.
- Come inside the studio to check your dancer in and then you say bye to your dancer.
- These audition ending times are approximates- could go over if we have a larger group.
- What To Wear To Auditions-Form fitting dance clothes, hair pulled up and dance shoes.

Once your student arrives at the audition, they will warm up and learn a ballet combo first. The ballet combo will be very telling to us of your dancers level, ability to execute details and technique. Especially in those upper levels.

In the auditions for next season we will be conducting the ACRO/TUMBLING LEVEL PLACEMENT as well. Acro/Tumbling is the only class that your student takes per their level, not as a team.

AUDITION SCHEDULE

COMPANY DANCE TEAM'S AUDITIONS

Thursday, May 30th, 2024- DAY ONE				
Intermediate - Advanced				
(by Invitation only)				
Room	Check In Time*	Try-Out Time	AGE DAY OF AUDITIONS	Cost
Mint	3:45pm Main Office	4:00-6:30pm	11-12 years old	\$45
Purple and Mint	6:15pm Main Office	6:30-9:30pm	13 and Older	\$50
Saturday, June 1st, 2024 - DAY THREE				
Beginning - Advanced				
Room	Check In Time*	Try-Out Time	Grade for 2024/25 School Year	Cost
Purple	2:15pm Main Office	2:30-4:00pm	Kindergarten	\$35
Mint	2:15pm Main Office	2:30-4:30pm	1st and 2nd Graders Beginning - Intermediate 1	\$55
Purple	3:45pm Main Office	4:00-6:00pm	3rd and 4th Graders Beginning - Intermediate 1	\$55
Mint	4:15pm Main Office	4:30-6:30pm	5th and 6th Graders Beginning - Intermediate 1	\$55
Purple	5:45pm Main Office	6:00-8:00pm	7th and Above Beginning - Intermediate 1	\$55
Monday, June 3rd, 2024- DAY FOUR				
Beginning - Intermediate (Day two of two Day Audition)				
Mint	3:45pm Main Office	4:00-5:30pm	1st and 2nd Graders Beginning - Intermediate 1	NA
Purple	4:45pm Main Office	5:00-6:30pm	3rd and 4th Graders Beginning - Intermediate 1	NA
Mint	5:45pm Main Office	6:00-7:30pm	5th and 6th Graders Beginning - Intermediate 1	NA
Purple	6:45pm Main Office	7:00-8:30pm	7th and Above Beginning - Intermediate 1	NA
Description of Levels				
<p>BEGINNING- Can execute a clean single pirouette, average to great flexibility, knows basic ballet skills, knows basic leaps, jumps and battement technique and can execute a bridge kick over or front and back walkover.</p> <p>INTERMEDIATE 1- Can execute a clean double pirouette, good to great flexibility, knows intermediate ballet skills, can execute leaps, jumps and battements with average to good technique, can execute clean choreography and can execute a front or back walkover with average technique.</p>				

SPECIALTY TEAM AUDITIONS

Friday, May 31st, 2024 DAY TWO				
Beginning - Advanced				
Age	Check In Time*	Try-Out Time	TEAM	Cost
7th and Above Mint Room	3:45pm	4:00-5:30pm	Beginning-Intermediate Hip Hop	\$40
3rd/4th Grade Purple Room	3:45pm	4:00-5:30pm	Beginning-Intermediate Hip Hop	\$40
5th/6th Grade Mint Room	5:15pm	5:30-7:00pm	Beginning-Intermediate Hip Hop	\$40
1st/2nd Grade Purple Room	5:15pm	5:30-7:00pm	Beginning-Intermediate Hip Hop	\$40
7th and Above Mint Room	6:45pm	7:00- 8:30pm	Advanced Hip Hop	\$40
HIGH SCHOOL	7:45	8:00- 10:00pm	High School Team Program	\$50

Saturday , June 1st, 2024 DAY THREE				
Intermediate - Advanced Company Team Dancers				
Age	Check In Time	Try-Out Time	Team	Cost
6th and OLDER Purple Room	8:45am	9:00-11:00am	Novice Ballroom Fusion (new to Ballroom Teams)	\$45
7th and Above Mint Room	8:45am	9:00-10:30am	Advanced Ballet and Pointe Ensemble	\$35
7th and Above with previous experience on a ballroom team Purple Room	10:45am	11:00am-1:00pm	Intermediate/Advanced Ballroom Fusion	\$45
6th and Above Mint Room	12:15pm	12:30-2:00pm	Intermediate Ballet Ensemble	\$35

***No video will be sent out for Pointe Ensemble Auditions, they will learn a combo at the audition.**

TEAM PLACEMENT

How do we create teams?

This is the most agonizing part of our job!

- How prepared is your dancer at auditions? How did they present themselves?

- What are your dancers' needs? In our opinion, where is your dancers' most critical need so they will grow and thrive the most. We discuss this question as a staff and create a plan one student at a time!
- Teams are made up of dancers that are close to the same level and age - we have a team of outside judges at auditions that help us decide this. We record all of the auditions and go back and study them.
- We continue to watch the dancers in summer intensives and evaluate their growth.
- We try to place dancers together that share the same dance goals and drive.
- Your dancer's style, quality and control of movement may be holding them back from a specific team.
- We place dancers on the same team with experience and dancers that need to work with dancers that are more experienced.
- Most importantly, previous teachers send us evaluations about dancers' work ethic, level of focus, attitude in class, attendance in ALL CLASSES, consistency on the competition stage and ability to take and make corrections, etc. How does your student approach the classroom?
- Attendance reports are run from the previous season.
- We have kept track of dancers that did not follow Black Out Period.
- It is not just based off of "level".

TRUST THE PROCESS! EVERY TEAM IS IMPORTANT! EVERY TEAM IS PUSHED, CHALLENGED AND WE WANT THE BEST FOR ALL OF OUR DANCERS! Your number one responsibility is to cheer your dancer on and trust we have their best interest at heart!

Summer Intensives- Held June 10-28th- Monday-Friday

We offer 15 S.I. days in the month of June-

- 4-5 hours each day (depending on level)- youngest teams have a short meal break.

We offer 7 levels in our competitive program, 8 if we count our kinder program. Sometimes our Kinder kids are put with the 1st graders. Intensives are fine tuned to accommodate each of those levels.

We pair 2 teams together.

All competitive dancers will take 9 intensives this summer.
High School Program will take 4 intensives this summer.

Our current plan is to have all PD Competition Students take intensives with their current team. We will adjust that after auditions, if needed. New students will be assigned a “pod” after auditions, through email.

We refer to each group as a “pod”. That means your dancer signs up for that pod and that pod only!

You have the freedom and flexibility to sign up for what days work best for your summer schedule. But it's critical your student attends all their intensives or they will not be eligible to be on a team next season with us. We track it and take rolls each day.

We have 11 separate intensive pods that run each day, Incredible things planned!

Sample Summer Intensive Schedule:

- Warm Up, Conditioning and Turns
- Jumps/Leaps & Legs
- Ballet
- Combos

What to Wear to Intensives-

Ballet clothes- slide on other clothes before or after ballet
(NO down time to put on tights. WEAR THEM THE ENTIRE DAY!!)
Bring a healthy snack EVERYDAY!
Hip Hop Shoes
Turners or Dance Socks
Hair pulled back each day

July Intensives

We have created more opportunities for you to get all of your intensives in. So if you cannot make all of your required dates in June, we offer July intensives! We offer more in July but they are more genre or skill specific rather than well rounded workshops, like June's Intensives are.

- **Strength and Flexibility**, MUVMETHOD- July 8-11th
One hour to one hour and 15 minutes (depends on your level), each day-
4 levels- \$55 to \$60 per session- 1 intensive
- **Turns Intensive**- July 15-18th
One hour to one hour and 15 minutes, each day (depends on your level)-
4 levels, \$55 to \$60 per session- 1 intensive

- **Leaps/Jumps and Legs Intensive**- July 15-18th
One hour to one hour and 15 minutes (depends on your level), each day- 4 levels, \$55 to \$60 per session- 1 intensives
- **Advanced Ballet**- July 29th - August 1st
Monday- Thursday. Evening Hours- 8 Hours total= 2 intensives Cost \$85 per session
- **Intermediate Ballet Intensive**- July 8-11th
Monday- Thursday. Evening Hours- 8 Hours total= 2 intensives. Cost \$85 per session
- **Hip Hop or Ballroom Fusion ONLY** does not participate in summer intensives but are encouraged to take tumbling over the summer-
- **Ballet or Pointe Ensembles ONLY** will be required to attend a certain number of ballet intensives depending on level they make. However, only attend the ballet hour that day, as well as the ballet intensives in July- reach out directly. Throughout the season will be required to take three ballet classes a week as well as their pointe or ballet ensemble

TUMBLING SUMMER SESSIONS-

NOT COUNTED AS AN INTENSIVE- added bonus classes

Cost is- \$55

2x's a week/one hour each day, 4 classes

Offer The Following Classes

Levels 1 & 2

Level 3

Side Aerial Only

Dates are July 8 & 9

July 15 & 16th

SIGN UPS FOR SUMMER INTENSIVES- AVAILABLE JUNE

4TH

IMPORTANT- We will open up Summer Intensive sign up on June 4th. EVERY PROGRAM SIGN-UPS FOR 9 INTENSIVES. After auditions you will receive an email BEFORE OR ON JUNE 4TH, about what summer intensive pod you sign up for.

Then open enrollment will open on June 8th for anyone that wants to sign up for extra intensives. Non competitive High School students that take intensives can sign up after our competition students sign up.

- Can I take more intensives than what is required? Yes! And students do! The intensives are so valuable and students want to take advantage of the incredible lesson plans and guest teachers that we bring in!
- \$50 for a 4 hour a day.
- \$55 for a 5 hour day.
- JULY IS A DIFFERENT COST.

“FULL OUT” Dance Camp- Sr Elite, Jr Elite , Jr Prep & Kinders

- July 18-20TH - LOCATION TBA
- The PD Programs that are required to attend the FULL OUT CAMP are our Jr Pre, Jr Elite and Sr Elite Programs
- Commuter Camp
- Best camp for the money
- Not doing the meal option- Send with a lunch

You will also learn if your student will be required to attend the “FULL OUT” CAMP, through email by June 4th.

If your student cannot attend, please let us know immediately so we don't pay for you. This is a required camp, therefore if you cannot attend you will be required to attend Epic Convention in the fall.

EPIC CAMP OPTION- Dates are September 20-21st, held in Davis County, costs \$100 more than the “Full Out” Camp.

NOT OPTIONAL-REQUIRED

What does it look like financially for my dancer in May-July

- In May you will pay for the audition fee online before your student arrives at the actual audition, you will NOT RECEIVE AUDITION VIDEOS BEFORE YOU PAY.
- June- one time registration fee for the entire season and the summer intensives fee.
- July 11-12st will be the first Competition Deposit for the following programs;
 - Jr Prep- \$200
 - Jr Elite- \$200
 - Sr Elite- \$300

- Varsity Elite- \$300
- Pre Pro Prep- \$500
- Pre Pro Prep Elite- \$600
- High School Team-\$300

This fee will be larger because you will **NOT** be paying a supply fee in April and May. We have all comps paid for by February, to save you money with the early registration discount.

The above fee does not include your speciality team deposit, that is separate.

- Hip hop will be an additional \$100
- Ballroom Fusion \$100
- Power Tap \$100
- Ballet Ensemble \$100
- Tour team \$300

Fee Comes Out on or around July 11-12th.

TEAM PLACEMENT EMAIL-JULY 8th-10th

- Team Placement
- Out of class choreography dates for August and September.

TUMBLING PLACEMENT-

- We will place you in your tumbling class next season based on your tumbling audition.
- Offering more tumbling classes next season. We recommend levels 1-3 to add a second tumbling class each week. Sign up immediately after receiving your weekly class schedule in July.

Make us a contact in your email so it does not go to your junk email folder.

OFFICIAL DANCE SEASON starts the week of August 19th.

- Tuition on the 1st- Supply fee on the 20th starting in August
- If your student competes in three routines, which is Sr Elite, Varsity Sr. Elite and Pre Pro Prep- plan for extra choreo dates in August or a Saturday in Sept. Again, these dates will be sent out on July 8-10th in the team placement email.

- If you will be out of town for your out of class choreo date, find a replacement dancer close to your age, level, height, to fill in for you.
- Jr Elite and Jr Prep will most likely not have out of class choreo before the season starts.

PROGRAMS

Pre Pro Prep Elite and Pre Pro Prep Teams- This level will have a different expectation in how the students approach the classroom.

Required to be in every convention class.

Required to be at every master class.

Expected to be at every Pop-Up Class. We watch for them.

- Their dance goals are more than a high school team. Can't get enough of dance, studio, and perfecting their craft.
- High expectations are placed on this group. Culture setters. Examples. Leaders. Come to all extra opportunities that are offered at the studio such as; master classes, pop up classes, parties, dance tours- designed for more opportunities for them!
- Students in this program should possess strong style, ability to clean and adapt, fix corrections, versatility, strong in multiple genres, technique (solid consistent triple, al a secondes, etc), a side aerial. Take advantage of the tumbling clinics.
- 1-2 speciality teams required (depended on age and program)
 - Ballroom, Hip Hop, Ballet Ensemble , Pointe Ensemble, Pointe Class and Tour Team for the Pre Pro Prep Elite
 - Hip Hop, Ballet Ensemble for the Pre Pro Prep
 - Expect Saturday rehearsals if your dancer is in this program.

VARSITY SR ELITE- Focused dancers that want to be pushed, challenged and reach their potential of making a high school team.

- Option to attend all conventions with Pre Pro Prep Teams, if desired. Strongly Encouraged!

- Same opportunities as Pre Pro Prep Teams (Master Classes, Pop-Up Classes, Speciality Teams, Pointe Class, etc) besides Production and competing at conventions.
- Competing at Conventions is not for everyone and that's ok!
- We are only allowed a certain number of routines to compete at conventions, therefore there are limited spots in the Pre Pro Prep Program. That means a higher push and expectation is placed in this program to reach their potential!

High School Team- HOLDING A SEPARATE MEETING FOR THIS PROGRAM

Halle Larsen- Cougarette Captain- 4 year member

Once a month, Guest Teacher-Krissie Edwards

Ballet- Amanda Colangelo- SALT, BFA is Dance Performance

The goal and objective is to prepare these top level dancers for college dance teams and continue to give them an edge on their high school dance teams. WE ARE CREATING DEDICATED, RELIABLE LEADERS. It is so doable to train, compete and participate on a High School Dance Team at Project Dance if you are on a dance company or drill team. We work closely with the Dance Company & Drill Team Coaches and do our absolute best to accommodate our high school dancers based on their school AND DANCE COMPANY/DRILL TEAM schedules. It has worked because the dancers have made it work by communicating clearly with us directly.

RESTRUCTURE- The same quality training with less time commitment (less summer intensives requirement, compete at only one convention), less pressure (competing one less piece), and less financial commitment.

NOT ALL DANCERS THAT AUDITION WILL MAKE A PD "HIGH SCHOOL TEAM". But their weekly dance class curriculum, day of the week, and financial commitment remain the same.

- Compete TWO routines.
- Held on Mondays which has proven to be the easiest day for most programs, less conflicts, fresh minds and bodies
Mondays are Choreography, Ballet & Jazz Tech
- Compete and attend only one convention
3 local competitions- The dancers requested St George.
- Options to join a second team and compete Production, Travel Team, plus another speciality team- If dancers in this program desire making a college team,

PD's HS Team will NOT be enough hours to train. Dancers need to add more to their weekly dance schedule.

- We take the high school teams for an overnight retreat in the fall. We bring in master teachers from professional companies such as SALT, The Collaborate, Continuum, the commercial world and Universities Dance Programs to teach master classes and then have a Q&A about professional life and audition opportunities. We also bring in college dancers and they teach technique, tricks, a pom, jazz and hip hop combo and finish with a Q&A for the college route. We feed them, have a motivational, AND BOND!

Pre Pro Prep Elite Program

- 2 In State Conventions
- Nationals Convention (out of state)- every other season
- 3 In State, Local Competitions
- Epic Convention- Sept. 20-21st in Davis County
- Compete 4 Routines- Production, Contemporary, Lyrical & Jazz
- Required to Participate on Two Specialty Teams (Tour Team will count as one speciality team)
- Required to Attend Master Classes- Series 1-3
- Expected to be at all Pop-Up Classes
- 13.5 to 18 Hours a week
- 3 Ballet 1.50 Hrs/Each - Pointe class can replace one required ballet class, however we will need to know before the season starts if your dancer will be doing this.
- 2 Jazz Tech Classes 1.50 Hrs/Each
- 2 Choreography Classes 1.5 Hrs/Each
- Acro/Tumbling Class 1 Hr total
- 2 Specialty Teams 1 Hr to 1.5/Each- (Tour Team will count as one speciality team)
- 9 Summer Intensives

Pre Pro Prep Program

- 2 In State Conventions
- Nationals Convention (out of state)- every other season
- 3 In State, Local Competitions
- Epic Convention- Sept 20-21 in Davis County
- 3 Routines- Lyrical, Jazz, Contemporary or Theatrical
- Required to Participate on a Hip Hop or Ballet Ensemble Team
- Required to Attend Master Classes- Series 1-3
- Expected to be at the Pop-Up Classes
- 9.5 to 14.5 Hours A Week
- Choreography Class 1.5 Hrs

- 2 Jazz Tech 1 hr to 1.5 Hrs Each
- 3 Ballet 1hr Each for Younger- 1.5 Each for Older Students
- Acro/Tumbling 1 Hr
- Hip Hop or Ballet Ensemble 1 to 1.30 Hr
- 9 Summer Intensives

High School Team

- High School Retreat- Date TBD
- 1 Convention
- 3 in State, local Competitions
- 2 Routines
- 4.5 Hours A week -ONE DAY
- 1 Ballet 1.5 Hrs
- 1 Jazz Tech 1.5 Hrs
- 1 Choreography Class 1.5 Hrs
- 4 Summer Intensives

TOUR TEAM- CONVENTION ONLY

- Compete Two EXTRA Routines at the 2 in state conventions that your team is already competing at - Styles Undecided
- One ADDED Out of State Convention
- Attend and Compete at Nationals EVERY year, versus every other year
- One Choreography Class- 1.5 Hrs
- Auditions for this Elite Team will be at the same time as team auditions. Dancers will receive a different colored tag to specify they are auditioning for the Tour Team as well.
- 12 years old or by special invitation.

Varsity Elite Program

- Attend One Convention for Workshop Classes Only
- 4 In State Competitions
- Epic Convention- Sept 20-21
- 3 Routines- Jazz, Contemporary & Lyrical
- 8.5 hours a week
- Tumbling 1 Hr Total
- 2 Tech 1.5 Hrs Each
- 2 Ballet 1.5 Hrs Each (always given the option to add a 3rd ballet class)
- Choreography Class 1.5 Hr
- Add Hip Hop 9.5 Hours A week
- Option to Attend an Extra Convention, Strongly Encouraged
- 9 Summer Intensives

Sr Elite Program

- "Full Out" Summer Dance Camp- July 18-20th
- 4 in State Competitions
- 3 Routines- Theatrical, Jazz & Lyrical or Contemporary
- 7 hours A Week
- Tumbling 1 Hr
- 1st Jazz Tech Class 1.5 Hrs
- 2nd Jazz Tech Class 1 Hr
- 2 Ballet Classes 1Hr Each (always given the option to add a 3rd ballet class)
- Choreography 1.5 Hrs
- Add Hip Hop= 8 Hours A Week
- Option to Attend Conventions
- 9 Summer Intensives

Jr Elite Program

- "Full Out" Summer Dance Camp- July 18-20th
- 4 in State Competitions
- 2 Routines- Jazz or Theatrical & Lyrical
- 6 Hours A Week
- Tumbling 1 Hr
- 2 Tech 2.5 Hrs (total)
- 1 Ballet 1 Hr
- Choreo 1.5 Hrs
- Add Hip Hop= 7 Hours A Week
- Optional to Attend Conventions
- 9 Summer Intensives

Sr Prep- if Needed

- "Full Out" Summer Dance Camp- July 18-20th
- 4 in State Competitions
- 1 Routine- Jazz
- 4 Hours A Week
- Tumbling 1 Hr (optional)
- Tech 1.5 Hrs
- 1 Ballet 1 Hr
- Choreo 1.5 Hrs
- 9 Summer Intensives

Jr Prep

- "Full Out" Summer Dance Camp- July 18th -20th
- 4 in State Competitions
- 1 Routine- Jazz or Theatrical Jazz

- 4 Hours A Week
- Tumbling 1Hr
- Tech/Ballet 1.50 Hrs
- Choreo 1.50 Hrs
- 9 Summer Intensives

Project Dance Fall 2024-2025

The tuition scale calculates tuition based on the number of hours taken per week, Recreation 32 weeks of classes divided up into 9 months of Payments. Competition Teams 34 weeks of classes divided up into 10 months of Payments.

* Sibling Discount \$3.00 - Fall Only

**NOTE: A 3.89% credit card fee will be added to your tuition amount. If you have an ACH bank account on file, you will not be charged a 3.89% credit card fee. This 3.89% fee will apply to any payment made by a credit card (tuition, costume fees, team fees, etc).

Weekly Class Time	Monthly Tuition Fee
45 Minutes	\$50
1 Hour	\$55
1 Hour 15 Minutes	\$60
1 Hour 30 Minutes	\$65
1 Hour 45 Minutes	\$70
2 Hours	\$75
2 Hours 15 Minutes	\$80
2 Hours 30 Minutes	\$85
2 Hours 45 Minutes	\$90
3 Hours	\$95
3 Hours 15 Minutes	\$100
3 Hours 30 Minutes	\$105
3 Hours 45 Minutes	\$110
4 Hours	\$115
4 Hours 15 Minute	\$120
4 Hours 30 Minutes	\$125
4 Hours 45 Minutes	\$130
5 Hours	\$135
5 Hours 15 Minutes	\$140
5 Hours 30 Minutes	\$145
5 Hours 45 Minute	\$150
6 Hours	\$155
6 Hours 15 Minutes	\$160
6 Hours 30 Minutes	\$165
6 Hours 45 Minutes	\$170
7 Hours	\$175
7 Hours 15 Minutes	\$180
7 Hours 30 Minutes	\$185
7 Hours 45 Minutes	\$190
8 Hours	\$195
8 Hours 15 Minutes	\$200
8 Hours 30 Minutes	\$205
8 Hours 45 Minutes	\$210
9 Hours	\$215
9 Hours 30 Minutes	\$225
10 Hours	\$235
10 Hours 30 Minutes	\$242.50
11 Hours	\$250
11 Hours 30 Minutes	\$257.50
12 Hours	\$265
12 Hours 30 Minutes	\$272.50
13 Hours	\$280
Each Additional Hour	\$15 add on

Project Dance At-A-Glance 2024-25 Competition Dance Team Programs

Program	Pre-Professional Prep Elite	Pro Professional Prep	High School Team	Varsity Senior Elite	Senior Elite	Junior Elite	Junior/ Sr Prep	Tiny Tots
General Age	12-18	9-18	15-18	11-18	11-13 13-15	8-10 10-12	6-11 12-16	Kinder 5-6
Deposit* (July 1st, 2024)	\$600	\$500	\$300	\$300	\$300	\$200	\$200	\$200
Monthly Tuition* (Aug-May)	\$287.50 - 355	\$225-302.50	\$125	\$205	\$195	\$155	\$115-135	\$95 -115
Supply Fee** 20th Each month	\$370	\$295	\$160	\$230	\$165	\$132	\$85	\$85
# of Local Competitions	3	3	3	4	4	4	4	4
Genres Competed	Contemporary Lyrical Open Jazz Production (only Elite)	Jazz Lyrical Contemporary or Character	Contemporary Lyrical Jazz	Contemporary Jazz Lyrical	Jazz Lyrical Character	Jazz Lyrical	Jazz/Character	Jazz/Character
Weekly Choreo	2 Classes (3 Hours)	1 Class (1.5 Hours)	1 Class (1.5 Hours)	1 Class (1.5 Hours)	1 Class (1.5 Hours)	1.5 Class (1.5 Hours)	1 Class (1.5 Hours)	1 Class (.75 to 1.5 Hours)
Weekly Ballet	3 Classes (4.5 Hours)	3 Classes (3 to 4.5 Hours)	1 Classes (1.5 Hours)	2 Classes (3 Hours)	2 Classes (2 Hours)	1 Class (1 Hours)	Sr prep Only (1 Hour)	1 Ballet/Jazz Combo (.75 to 1.5 Hours)
Weekly Jazz Tech	2 Class (3 Hours)	2 Classes (2.5 Hours)	1 Class (1.5 Hours)	2 Class (3 Hours)	2 Classes (2.5 Hours)	2 Classes (2.5 Hour)	1 Class (1.5 Hours)	
Weekly Acro	1 Class (1 Hour)	1 Class (1 Hour)	Optional	1 Class (1 Hour)	1 Class (1 Hour)	1 Class (1 Hour)	1 Class (1 Hour)	1 Class (1 Hour)
Required Extra Class	2 Specialty Teams (1-3 Hours)	1 Specialty Team (1 to 1.5 Hours)	Optional	Optional	Optional	Optional	Optional	NA
Total Class Hours	13.5 Required Up to 18 Hrs Optional	9.5 to 10.5 Required Up to 14.5 Hrs Optional	4.5 Mondays	8.5	7	6	4 to 5	2.5 to 4
# of Summer Intensives	9	9	4	9	9	9	9	5
Summer Intensives Tuition (Due Upon Registration)	\$495	\$495	\$220	\$495	\$495	\$450	\$450	\$250
# of Required Dance Conventions	2 + Epic In State 1 Nationals - Out of State	2 + Epic In State 1 Nationals - Out of State	1 + HS Retreat	1 + Epic	Full Out Summer Dance Camp	Full Out Summer Dance Camp	Full Out Summer Dance Camp	Full Out Summer Dance Camp
# of Conventions Completed	3	3	1	NA	NA	NA	NA	NA

*TUITION comes out on the 1st of each month from August 2024 to May 2025. August and May Tuition is NOT prorated.

**SUPPLY FEE comes out on the 20th of each month from August - November 2024 & January + February 2025.

***8 Month Supply Fee due on the 20th of the month starting in August 2024 thru May 2025. NOTE: \$40 Registration Fee Due Upon Registration for 2024-2025.
Drop Fees: July \$50 - August \$100- September \$150- October \$200- November Thru May \$250- Team Supply Fees are Non Refundable

Project Dance At-A-Glance Specialty Team Programs

Program	Pre Pro Program Hip Hop Team	Tour Team	Hip Hop Teams	Ballet Ensemble	Pointe Ensemble	Ballroom Fusion	Power Tap(Clogging) Teams	Pre Pro Extra Choreo Class
General Age	9-18	12-20	7-8 9-11 12-18	12-18 10-12	12-18	13-18	6-8 9-11 12-18	15-20
Deposit* (July 20th, 2024)	\$100 \$300- Hip Hop Only \$200- in High School Program Team	\$200	\$100	\$100	\$100	\$100 \$300 Ballroom Only	\$100	\$100-1 routine \$200- 2 routines
Monthly Tuition* (Aug-May)	\$15-\$55	\$20-\$55	\$20-\$55	\$20-75	\$30-65	\$20-\$55	\$55	\$22.50
Supply Fee**	***\$68 Added Team ***\$164 Hip Hop Only ***\$138 HS Program	***\$145	\$57 added Team \$67 Hip Hop only	\$57	\$5	***\$69 Fusion A ***\$163 Ballroom Only \$57 Fusion B/C	\$70**	\$155 1 Routine \$212 2 Routines
# of Local Competitions	2	0	4	4	4	Fusion A 2 Fusion B/C 4	3	3
Weekly Choreo	1 Classes (1 Hour)	1 Class (1.5 Hour)	1 Class (1 Hour)	1 Class (1 to 1.5 Hours)	1 Class (1.5 Hours)	1 Class (1 Hour)	1 Class (1 Hour)	1 Class (1.5 Hours)
Required Extra Class	NA	Must be A Member of Pre Pro Prep Elite	Optional Tumbling (Highly Suggested)	Minimum of 4.5 Hours a week of Additional Ballet Classes if Not on a Company Team	Minimum of 4.5 Hours a week of Additional Ballet Classes If not on a company Team	Must be a Member of a Pre Pro Elite thru Varsity Company Team	Monthly All Around's Rehearsal Included in Fees	Must be on a High school Team
# of Required Dance Conventions	3	4	NA	NA	NA	FUSION A- 3	All Arounds Summer Camp AUGUST 2024 \$75	3
# of Conventions Completed	3	4	NA	NA	NA	Fusion A 3 Fusion B/C None	NA	3

*TUITION comes out on the 1st of each month from August 2024 to May 2025. August Tuition is Full Price..
 SUPPLY FEE comes out on the 20th of each month from August - November 2024 & January + February 2024.
 6 Month Supply Fee Due on the 20th of each month starting August 2024 thru Nov 2024, January Thru Feb 2025,
 ***8 Month Supply Fee due on the 20th of the month starting in August 2024 thru March 2024.
 NOTE: \$40 Registration Fee Due Upon Registration for the 2024-2025 , Drop fee July \$50,, Drop Fee August \$100, Drop Fee Sept \$150,, Drop Fee October \$200, Drop fee November thru May \$250,
 per /Team NO REFUND on SUPPLY FEES

SOLOS-

- \$350-500 choreography fee
- Special approval to do your own choreo- Not only representing yourself but also representing Project Dance. Highest level of professionalism. Polished, well rehearsed, solo routines.
- Purpose of a solo is to get one on one time with a qualified instructor so your dancer will grow and flourish.
- Work with a Choreographer once a month at least- private lessons average around \$25-35 for a 45 minute lesson.
- Sign a Contract
- Parent responsibility- you become their manager

- In charge of practicing away from the teacher. Value in practicing alone.
- \$10 to \$20 rental fee to rent the studio.
- Solos fees per competition/convention are \$110-175 (keep in mind these fees can go up)

Website is 2024-25 budget is approximate

Budgets may be adjusted because the 2025 costs for costumes, competitions and conventions have not been released yet.

Disney World Tour-

Spring Break 2025 for Jordan School District calendar- more details to come. We are currently awaiting two bids from Dance Tour Companies.

New Warm-Ups for next Season

Every two seasons we will design a new Warm Up.

Online store opens in August on Band. This is where you will purchase your new Studio Warm ups and other incredible optional studio swag.

Chain Of Communication-

Dancer -----> Parent

Parent----->Team Mom on Band Chat

***Clarify what the purpose of the team texts are for
Team Mom ---> Directors

Team----->Team Mom Band page

Personal-----> Reach out to the directors directly

Directors----->Parents

BAND-

App- #1 Communication

Band is our communication once the 2024-25 season starts- email throughout the summer

New Space-

Tan studio located between the south studio and our main studio space. South of the tanning salon.

DIRECTOR'S OFFICE HOURS-

Monday-Thursday- 9am-3pm

Friday- 9am-1:30pm

Please reach out to us during our business hours!